

SEATTLE EROTIC FESTIVAL

Art Framing Guide

Framing is important and affordable. Please take the time to protect and professionally showcase your artwork.

The Festival's partnering frame shop, Gallery Frames, LLC provide high quality -- and discounted -- framing services.

If you plan to frame your own work, please review the following guidelines, and keep in mind that inexpensive, sturdy frames can be found at any art or framing store.

Properly Preparing Your Work:

- All work must be presented ready-to-hang, preferably with a wire attached to the frame between one-third and one-quarter of the way down the sides of the piece.
- Stainless steel braided picture wire works best for smooth hanging, and deters rusting. Coated wire is better, and coated braided wire is ideal.
- D-ring hangers with screws are ideal.
- Some work is well suited for hand-carved gold frames; all other pieces look best in modest frame moldings with clean lines and black, neutral, or natural wood finishes. Solid Wood or Metal frames are ideal.

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- For unframed canvas paintings, please paint the sides of the canvas.
- We strongly recommend the use of plexi-glass as it is less likely to break and weighs significantly less. This is ideal for those of you shipping your work.

Do Not Use the Following:

- Do not use sawtooth hangers. They are not strong enough to safely support the weight of a frame. Sawtooth top hangers frequently fail and damage artwork.
- Do not use two sided plexi frames with clips that sandwich your art/photography between the plexi.
- Do not use "snap on" frames, corner-clips with glass, or "easel" frames designed for tabletop use.
- Do not use the inexpensive IKEA/Target/Walmart frames. These frames are meant for posters and are not archival or made for fine art and photography.
- Do not use frames that feature sliding clips for the wire. These clips will slip and will cause your art to slide down the wall over time. Make sure the wire attachment actually screws to the frame.

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Examples of preferred hanging hardware:

